

# CALL TO MUNIITY FROM THE MANY LOST (FINALE AGAINST EMPIRIC FETISHISM)

by TREVOR ROOT

Hyperrationality becomes reaction. All can be mapped out, made sense of, found fully. And

because of this, all can be controlled. This the impetus of exploration. Not the mystery, the mastery. The many dead and madly buried at sea bear testimony to the nothingness of knowing.

Since all is duration, all is incapable of dissection.

Split not a moment more, nor another mound of earth. For those sent deep into earth the outcome is the same: hyperrationality means

my body but a factory. And then so many factories—in tandem in series. In synergistic fits of orgasmic production. Inorganic mastery as another micro-fascism. Then time is made

material, like all things, only to be mapped out. Maps as panoptic towers, though flat. Looking down on time as material means time can be mastered, held still. Held, in general, like territory.

Apportioned. All that is solid is colony. Back to the many dead

the madly buried, the first to see it clearly. The spent human resources who sung themselves adventurers then found

half-rigored with not much grip left on living; we were always raw

# CONFERENCE COMMUNIQUE

by TREVOR ROOT

some tenured folks take issue with the term  
vaudeville existentialism because  
some tenured folks are tomorrow presenting  
a reading of an edward albee vaudeville so  
some tenured folks know  
the definition of vaudeville is flexible.

left, the man in the navy  
blue suit stretches his elbows out  
to single finger type a text, extends  
too far and strikes me on  
my shoulder. an old white man below  
a presentation slide  
of his own book cover explains  
the political urgency of the arabesque. the political urgency  
of the orientalism of the obsession with the arabesque is brought to bear.

some tenured folks aren't  
asking for the definition of vaudeville which  
they certainly already know, they're asking  
for its defense. then a red wine reception  
in a gallery of award winning high school art which marks

the only place in three full days of academe I'll see  
some tenured folks stand beside  
trans-celebratory art or solidarity displays.

some tenured folks take the opportunity of a cancelled keynote  
to expound on the fall  
of the first communist state  
as the freeing of an archive which  
revived a living and politically relevant modernism.

some tenured folks stroke  
each other's reputation as *polemical* while  
the machine runs smooth the archive  
goes three full days un-vandalized.

