

# WHAT DOES STAND FOR?



*by Rusham Sharma*

**A.**

*America.*

Atrocities are asked to be never forgotten.

They shun my raised fist which demands the meaning of selectivity;

Selectivity in remembering towers

And forgetting the Caribbean.

They say it reeks of the rotten smell of the past,

Like when blood is not cleaned from the dead

And is sprinkled through generations.

They say the past is better forgotten.

They ask to hide the buried,

Build towers on them

Someone needs to tell them,

Do not forget the truth of the Caribbean,

The triangular trade.

The 60 million.

If towers are remembered to forget a truth,

They will fall too.

**B.**

*Bourgeoisie.*

Bourgeoisie aren't born out of mothers' wombs. They are born of community production;

Production that they feed off to their own kind,

As they willingly extract labour and value from the majority,  
They starve the majority,  
While asking them to prepare the feast for an exploiting minority.

They disharmonize our songs of freedom,  
And make their own textbooks,  
Making themselves our heroes.

Someone needs to tell them,  
Singers die,  
Songs don't.

If we are made to remember "15 hours of work a day,"  
We can remember our original textbooks too.

**C.**

*Class.*

Class resembles the skin of a worker. It tends to shrink more than widen as time flies.  
The worker can't afford to see their skin shrink, for it widens and then disappears;  
Disappears into machines,  
Into the exploitative web of the Bourgeoisie,  
Juggling and stuck between pays,  
Getting the entirety of their lives defined by a single web.

Someone needs to warn the Bourgeoisie,  
We are questioning.  
We are reading.  
We are dissenting.

If we continue, we will reach to

**R.**

*Revolution.*

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